

Gifts with No Giver

a love affair with truth

Poems by NIRMALA

Nirmala offers these poems in gratitude for the love and grace that flow through his teacher, Neelam, and in gratitude for the blessings of truth brought to this world by Ramana Maharshi and H.W.L. Poonja. In addition he would like to thank Donald Turcotte for his generous assistance in the design and production of this collection, and also Pamela Wilson for her help with editing.

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A free bonus excerpt from *Nothing Personal: Seeing Beyond the Illusion of a Separate Self* by Nirmala is included at the end of this book.

to Neelam
the blue sapphire flame in my heart

your hand is always in mine your whispered endearments are my constant companion you have never turned your face from me no matter how many times I have turned from you

now I vow undying love
I meet you in the secret places I used to
hide from you in
I hold you with tenderness I used to
reserve for my pain
I would give you my life and my breath in
an instant

for you are my true love the one with no form the one who has never been anywhere, but right here in the singing of my heart why fear this moment when no thoughts come at last I lie naked in the arms of experience

why fear this moment when no words come at last I find rest in the lap of silence

> why fear this moment when love finds itself alone at last I am embraced by infinity itself

why fear this moment when judgment falls away at last my defenses fail to keep intimacy at bay

> why fear this moment when hope is lost at last my foolish dreams are surrendered to perfection

I may think I feel love but it is love that feels me constantly testing the woven fibers that enclose and protect my heart with a searing flame that allows no illusion of separation

and as the insubstantial fabric of my inner fortress is peeled away by the persistent fire I desperately try to save some charred remains by escaping into one more dream of passion I may think I can find love but it is love that finds me

meanwhile, love becomes patient and lies in wait its undying embers gently glowing and even if I now turn and grasp after the source of warmth I end up cold and empty-handed I may think I can possess love but it is love that possesses me

and finally, I am consumed for love has flared into an engulfing blaze that takes everything and gives nothing in return I may think love destroys me but it is love that sets me free the past is long gone from here there is no way back how could there be

> the present is over too quickly for feeble desires to have any effect except to hide peace

the future races ahead forever out of reach of dreamy wishes and useless plans

> and yet when I rest in the endless now every need is satisfied in ways never imagined

I have fallen in love with truth
I only want to be with her
I cannot stand to be apart
I would gladly go to the ends of the earth
or I would never again move from this spot
just to be sure to inhale her fragrant perfume
with my dying breath

I have fallen in love with truth her every wish my command I simply must obey for she has captured my soul and taken complete control of even my innermost thoughts freeing me to find repose in her unadorned splendor

I have fallen in love with truth with exquisite tenderness she shows me the perfection in my every flaw no need for pretense for she knows everything about me and yet takes me in her arms with complete abandon until only she remains

sunlight burns shadow cools there is no difference

earth is still grass is moving there is no difference

> wind rustles sky is silent there is no difference

spider drifts by on a silken web and I remain there is no difference where is absence of desire once I dreamed there would only be bliss now I am in awe of the ordinary now I am content with longing or no longing desires do not disturb the source of all desire life and death carry on as they always have and always will

only the dreamer is gone

behind the flow of imagination beyond any effort to be still dancing in the ebb and flow of attention more present than the breath I find the origins of my illusions

only the dreamer is gone the dream never ends

river of voices
eternal mantra of foam
meaningless words swallowed in a humming
roar
thoughts arise and are splashed away

river of music sacred song of motion nowhere to go but downstream actions arise and are swept away

river of sounds laughing and crying impossible to bring the depths to the surface emotions arise and are washed away

> river of silence flowing through everything peace beyond even the absence of sound nothing ever arises

I don't know what to say
I never know what to say
yet there is great power in not knowing
knowing I can never know

the mystery constantly deepens overwhelming my sense of what is the mystery speaks without words taking the breath away leaving no air for words in silence there is room for pain and bliss in unlimited measure love is a dream that does not stop when you awaken but constantly surprises no strong emotions stirring up dust and clouding your vision

> love is more than it seems and has a purpose you cannot see and yet cannot hide from

love is an inescapable reality that knocks you senseless takes your breath away and leaves no heart beating but its own nobody is my lover

I searched for her for lifetimes and finally noticed

she was always at my side nothing is my heart's true desire

but something

used to always get in the way

now emptiness fills me to overflowing as I fall into my lover's embrace

I can love you or ...

I can love love itself

and thus love you truly

letting illusion rest at last

has freedom spoiled me for any other lover or is there room for the one in the infinite questions fall away in the embrace of my true

love

join me in her arms and rest at last

I am carried

like a mother holding her infant child tender, yet firm

I am provided for with caring attention

that anticipates every need

and yet

I am swallowed whole by this love

no longer my hand that moves no longer my voice that muses no longer my eyes that fill with tears at the simple beauty of a hazy afternoon

who could contain this rapture who keeps this heart beating who could keep this heart from breaking at the loss of everything it foolishly held dear

questions have lost their fascination longing has surrendered to fullness gratitude is enough even with the loss of everything foolishly held dear endless traces of memory fill in empty moments stealing my peace and robbing my happiness they cannot take the real treasure beyond peace and happiness

> behind every memory is simple awareness of this ordinary moment a body breathing a mind making comparisons and yet something more is always present

this simple moment a body still breathing mind still chasing dreams what is the something more that fills the ordinary with magic? the full recognition of what was always longed for in the heart through emptiness peace is born no painful labor required an easy birth an easy life an easy death the peace flows from the depths the heart can only be broken when the object of love is gone but true love has no object through emptiness awareness is born it grows untended filling the emptiness with eyes and ears and noses and more hearts to be broken and mended broken and mended until they can no longer be broken only mended through awareness birth is ended what never ends needs no beginning love is too large for a heart to hold yet the opened heart rests in this largeness until fear is also ended knowing the heart has always been unbroken

no poem
no song
no ritual
captures the simple beingness of a stone
let alone a mountain of stone

but let the stone write the poem
let the mountain sing in your heart
let the rituals fall like gentle rain to nourish the gods
inside every stone
and every mountain
let your soul rise above the mountain
above the rain
above the clouds
the journey home requires no effort
only willingness to release your claw like grip
on the familiar ground

then the stone speaks unspeakable truth
then the mountain fills your heart with a silent
song of peace
and rituals sprout wings of surrender in your
soul
and you arrive
here

like a green desert life has burst forth in this empty container spilling over and moistening the parched soil

> no need to store the bounty the supply is endless the source is at hand the fruits of no labor within easy reach

feast on this feed the deepest longing drink until thirst is a distant memory desire itself is consumed when the heart finds nourishment

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your smile
morning sun on new fallen snow
melting the icy chill
unveiling a blue sapphire flame in my heart
burning memory into ash
revealing bliss
       your eyes
       dark liquid pools of grace
       causing a whirlpool of emotion
       carrying me to the depths
       drowning me in joy
your touch
gentlest breeze
passing through skin and flesh and bone
healing so complete
leaving no scars
where once were deep wounds
       your form
       graceful flight in empty sky
       giving me birth
       naming me
       ruling me forever
       yet your only command: setting me free
your voice
birdsong and distant thunder
inspiring quiet so vast
thinking no longer finds refuge
       your love
       a rain swollen river
       overflowing its banks
       washing away all cherished possessions
       leaving an empty cup
       full of peace
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I never knew tears could feel so good until I opened my heart and found they come from the same source as boundless laughter

instead of blurring my vision they bring beauty into focus

instead of burning my cheeks they wash away dusty dryness I used to hide behind

let sorrow have me now for surrender has freed me to savor the bittersweet nectar that flows in measureless abundance from within I bathe in holy water wash myself clean in the sacred river nothing has changed yet senses are now clear and I hear what she is saying to my heart:

give me your foolish thoughts...
you don't need them anymore
give me your every desire...
they will never fulfill you
give me your deepest fears...
what use have they ever been to you
give me your very soul...
you have always been too large
for its tight confines

so once again I plunge into Ganga's embrace.

once for my thoughts once more for my desires and a third time for my fears

she has always had my soul

and once again, nothing has changed....
nothing always changes

no deep rooted fears fear exists on the surface fear is the surface dive deeper and fear is swallowed in the depth of knowing

nothing to fear in this moment even when a gun is held to your head the thing most feared has not yet happened once an event has occurred fear is too late

fear has no home here where all is as it is Breathe the tranquil air and discover the fragrant serenity thoughts dance their enticing moves before my entranced inner sight but the spell is broken when I wonder who is entranced

> memories beckon seductively with all the luster they can manage yet their shine is swallowed in the light behind my eyes

there is one dancer
I cannot resist
her only movement is utter stillness
I find no memory
in her transparent gaze

romance is a simple mistake finding true love in the arms of one other is like capturing a waterfall in a tiny cup thirst is slightly quenched why not just step into the source

romance is a beautiful distraction taking you beyond your dry concerns yet what good is an open heart with room for only one when that one is gone the heart is empty and dry and tears fall on empty ground

romance is a single drop
in a torrent of love
why settle for one sip at a time
the sweetest tasting water is deeper than the
surface
dive into the current
and as you are swept away
drink to your heart's content

nothing seen is wasted the sight of every eye increases the range of vision of that which sees

> every sight is a gem of pure perfection in the inner eyes of that which sees

each viewpoint lives on forever nothing can die within that which sees

> look deeply into any eye beyond your reflection come face to face with that which sees

abandon appearance let go of pretense you are naked and exposed before that which sees

> do not turn away your gaze no need to hide only love shines in the eyes of that which sees

all may have a mind of their own but thoughts are gifts of grace touching mind for an instant like melting snowflakes

> every place can be home but rest is a divine blessing when effort falls away like the setting sun

the heart may burn with emptiness but love comes in waves smoothing away doubts like a tide erasing footprints in the sand in the dream
I always play the fool
in the dream
my defenses always fail
in the dream
my desires are never fully satisfied
in the dream
my heart is broken over and over

wide awake
I always play the fool
wide awake
my defenses always fail
wide awake
my desires are never fully satisfied
wide awake
my heart sings its endless joy

what should we do what is the purpose of life here is the endless task to do nothing well here is your purpose to be free of any purpose

> why do we suffer so how can we end the pain here is the source of suffering in the desire to end suffering there is no end to pain nor an end to joy within the soul of freedom

my longing was never deep enough
to touch this empty well
my effort was never great enough
to move this unmovable mountain
my understanding was never broad enough
to contain this silent truth
my dreaming was never real enough
to shape this formless presence
nothing is always enough
when nothing is needed

the mystery of this simple moment cannot be spoken yet all of history occurred to arrive here

> the mystery of the endless terrain of self cannot be mapped out countless new frontiers are born with every breath

the mystery of awakening cannot be achieved all that is needed

is to notice inner eyes that never close

the mystery of sweet undying love cannot be understood the heart already knows what the mind can only long for

the mysteries always remain untouched by worried thought ready to welcome us home when we abandon our dreams

take my hand feel the vital grip that love lends to this flesh listen to my voice hear the catch in my throat of awe that can't be expressed gaze into my eyes see tears welling up as I recognize my long lost self in your smile rest in my arms find refuge in my embrace until you know you are forever safe join me now here where we have never parted

no word is real enough to conjure up a crumb of bread still we try to find nourishment in endless musing

no thought is thick enough to cushion a fall yet we pursue idle distractions while tripping on obstacles in our path

there is a silent voice behind the words there is a quiet source of every thought listen without your ears ponder without your mind

> rest your senses and your sense for just one moment of this stillness will sustain and uphold you forever

```
it is here
in the breath
it is here
in the stillness between breaths
       it is here
       in the active mind
       it is here
       in the resting mind
it is here
in the dream's panorama
it is here
in each moment of awakening
       it is here
       when all is well
       it is here
       when fear has nothing left to fear
even then
there is pure noticing
even then
there is no need for doing
       no frantic searching
       can find the obvious
       no seeking needed
       to find that which seeks
it is here
where it can never be lost
or found
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where does willingness come from
willing to do anything
although nothing can be done
willing to surrender everything
although nothing is mine
willing to be exposed
although there is nothing to hide

where does lovingness come from
loving the flaws in us
although we are perfect
loving the simplicity
although feelings are so complex
loving you
although no one is there

where does gratefulness come from grateful for the laughter although the joke is on me grateful for the beauty although eyes cannot truly see grateful for the bounty although hands are forever empty

truth is a living being that must be nourished and fed and loved then it grows and blossoms filling the air with pure aroma making us gasp with delight

> truth is a friend that asks for loyalty and acceptance then it enters our hearts dissolving the boundaries freeing us from loneliness

truth is a demanding lover that requires constant affection and endless gifts then it rewards us with a glimpse of indescribable beauty making us faint with satisfaction

> and finally truth is an empty hand that asks for and requires nothing

the obvious signs a playful smile absence of pretense disregard for convention respect for truth

listen when they speak
look where they point
follow where they lead
abandon hope and faith and dreams
accept nothing less than all they have to give

your share in the infinite is infinite come claim your birthright

return to the place never left return and let the seeker rest

subside in the unending peace

let the seeker rest

let that which you seek find you

let the seeker rest

the task is finished

let the seeker rest

let the seeker rest

behind closed eyes
the world falls away
a whirl of empty sensation
with no boundary
drowning thought
in a silent symphony
burning the body
in painless effigy
when eyes open again
the world is cleansed
only perfection remains
the room is resplendent
with the absence of illusion

grateful for grace that fills mind with visions of the invisible

grateful for time that expands to embrace stillness

grateful for breath that seems to require no breather

grateful for gratitude that breaks the soul wide open freeing love in a timeless instant before a painful idea appears in my mind an ever present softness, a gentle hand reaches into my thoughts and soothes them until they reflect only empty sky in a timeless moment before a desire burns in my heart an inexhaustible peace, a whispered silence quells the storm of fruitless wishing leaving me breathlessly still in a timeless lifetime before my story is wrenched from silence a wordless honesty, an unflinching gaze shows me my face without shadows of doubt dimming the fire within in a timeless eternity before my soul is torn from infinity a passionate tenderness, an enfolding embrace leaves me alone with the source of sweetness

even closer than a kiss

welcome home welcome to the home never left you have always lived here will always live here

this is home, forever...
so stop now
no effort is required
even during all journeys
you have always been here

so relax now the fire is in the hearth this inner fire is keeping you warm the storms outside cannot touch you this is home, forever...

this is home, forever...

so rest now
everyone loved is right here
we have always lived here
will always live here
this is home, forever...

I must follow this thought
all the way
let the mind have its way with me
but only with me
not with the quiet presence
the voice behind all thoughts

I must feel this emotion with my whole being and as it sweeps me off my feet enjoy the sensation of falling falling endlessly into the arms of no lover

I must, I must for this dream demands no less than total suspension of disbelief total surrender for the dream and the dreamer are one and the same

I have never been more than a dream and the dreamer is awake

endless poems wait to be written
while all has been said before
this truth cannot be spoken
and so I try again
just to get a little closer
to the unspeakable reality

forever gently teasing just out of reach forever invisible at the edge of perception forever tranquil in the maelstrom of feelings forever present in this moment's eternity it doesn't matter
what I do
mind judges
then judges itself for judging
that's just what minds do
when I let it have its way
it surprises me by stopping
and in the vacant interlude
the mind finds no grip
and falls effortlessly
into the deep pool of silence
it never left

rain falls
within the endless awareness
the sun still shines
behind the clouds

loss rips at the heart of love empty peace still rests at the source of tears

floods wash away the precious hillsides life rises to the surface for another breath of joy

thoughts race across the mind's attention quiet still sings from the throat of nowhere

pure freedom remains when all else is swallowed in the river of time mind always wins every thought an artful trap leading further into dreams resistance speeds the entanglement surrender, the only option

> then what surprising silence entanglement becomes a tender caress dreaming dissolves in wonder

mind continues the endless game jumping in to claim peace as its own creating a new identity to play with as if it could find something solid in empty space laughter, the only response

> then identities come and go mind plays on the surface silence enjoys it all

all I have ever wanted is wanting
all I have ever had is having
all I am is all there is
and wanting and having are always here
in equal measure

all I have ever loved is love all I have ever loved is loving all I am is love and loving is always here in infinite measure quite ordinary desires
come and go
come and go
never needing to be fulfilled
their satisfaction made irrelevant
by the shining beauty
of a rain soaked forest
the rain washing away thoughts
of something lacking

what could be lacking
in this explosion of life
that grows in each nook and cranny
of the infinite heart
the moisture of love
seeping down to nourish the roots
of every being
or dancing in streams and rivers
all the way home

die a little with every disappointment or find what never dies and has no preferences

try a little and keep illusion going or see the futility of effort and stop pushing on nothing

be happy a little now and then when circumstance allows or rest in the source of happiness now, then and always

believe a little that you are someone or notice there is no separate one nor any limit to being

love a little with half a heart or let love have it all filling the heart to overflowing

the dance of emptiness goes on and on colors, shapes and forms arrayed in courtly splendor on the dance floor of infinity

the patterns of the dance will hypnotize if watched too closely while the entire view ends all trances and frees the dreaming mind

now join the dance its irresistible ebb and flow swallows your pride in the pure joy of moving stillness this voice is inadequate to express the abundant wonder of this endless moment

this body is insufficient to embrace the sweet infinity of this lover's bodiless form

these eyes are unable to capture the invisible beauty of a cloudless sky

and yet I sing with joy, caress the air with tenderness, allow beauty to fill my eyes with tears, and know that the love in my heart is always enough truth is too simple for words
before thought gets tangled up in nouns
and verbs
there is a wordless sound
a deep breathless sigh
of overwhelming relief
to find the end of fiction
in this ordinary
yet extraordinary moment
when words are recognized
as words
and truth is recognized
as everything else

a quiet room empty of profound thoughts in this moment no need to uncover deep truths

the chairs do not mind the silence
the rug is not burdened by the lack of
weighty ideas
only the thought, "there must be something
more"
cries out in pretended anguish

the chairs pay no attention
the rug only lies more quietly
until the pretended suffering
can't help but notice
there is always more
that does not need to be revealed

laughter stops thought and fills the space behind the eyes with light such simple delight to find nothing is knowable

> I can only give everything to this nothing and am overjoyed to let it tear down the barricade in my chest and steal my heart

the room is empty except for these saddened eyes that find refuge in emptiness

> friends come and go lovers come and go but love itself never wavers

emptiness is my refuge emptiness is my resting place everywhere I turn, the end of boundaries awaits

> take sadness now take happiness also leave only clear vision

the room is still empty except for these opened eyes that find refuge in fullness early in the morning
asleep in a dream
only to awaken in another dream
why disturb the quiet mist
with imaginary forms
the heart is never fulfilled
with dream lovers

for there is never enough of what does not satisfy

so let the mist have it all
I have moistened my cheeks long enough in this
fog of dreaming
I will not move again until my true love appears

when at last the sun burns away the haze no one is there what relief. . . to find her waiting

mind finds a path to struggle along never reaching the goal heart knows it already rests in the path of something wonderful it cannot escape

> mind seeks to hold onto a still point of final understanding heart knows it is being held by an unmoving whirlwind that it will never comprehend

mind tries to feel safe enough to allow love out into the open heart knows love is never cautious and cannot be kept secret once all hope of refuge is abandoned simply resting from a full day of resting feeling too rested to even consider anything more

simply quiet staying in the silent pauses no thought not even the idea: no thought

too busy doing nothing to stop long enough to do something less excitement stirs the blood
yet only nothingness is ever palpable
imagined pleasures always fall short
compared to the simple reality
this bird in the hand
is worth a million in the bush
sensations have their say
promising satisfaction, as if they could stay
long enough to fulfill endless desire
yet always ending in a reverberating
empty stillness
this deafening calm
is cherished by the core of being
as the true source of infinity

light through a prism...
a rainbow
love through my heart...
the spectrum of feelings revealed
red anger to blue sadness
yellow fear to black despair
allow them back into my heart
and the prism works in reverse
turning the most deeply tinted pain
back into pure white love

foolish to chase after imaginary pleasures they love to dance out of reach giving only tastes of slight satisfaction

simpler to give heartfelt attention to the source of contentment and find there is never anything missing in this moment

then the rising water of devotion takes the weight out of these hands and dissolves the dreamlike boundaries of desire itself a world of endless contradiction sad smiles and joyous tears the heart is torn in two by feelings that never fail to pull in opposite directions torn in two by dreams that forever dance out of reach

until at last the contents of the heart spill out in an endless flood of sad smiles and joyous tears that no longer have any ambivalence because of their shared source words do not come
there is no need for profound utterances or
deep truths
here is an ordinary evening
why spoil it with dramatic overstatement

the silence amidst the noise the gem at the core of every experience is polished by simple attention into shining magnificence every taste
every sensation
every possible pleasure
is already present
in the timeless
awareness
that is beating my heart
what use
in chasing dreams
that have already
come true

who would have guessed this empty feeling in my chest is the door to eternity

who could have known this longing is what I longed for

how is it possible thoughts of freedom only hide freedom

why don't I care about answers when questions never end

who would have guessed this empty feeling in my chest could be so full what kind of fire
has no preference for fuel
gladly burning thoughts, feelings,
bodies and souls
yet it is a cool flame
leaving the core untouched

it flares whenever I give it attention or has it always been burning this brightly sleep comes in the afternoon and then wakefulness never truly returns drinking in rest like cool water cold outside does not touch it yawning does not disturb it thoughts of friends in pain can only make it more obvious here in this quiet house the totality comes out to play hot sun fills the eyes to overflowing while a cooling breeze of freedom lifts sweat from the brow every experience from the past that visits now is recognized for what it has always been pure food for the dreaming oneness the banquet continues with each breath

I feast now even on heartbreak and loss as they burst the limits I held so dear freeing me from resisting appetite for fear of a taste of sour fruit

I also welcome the sweet dessert of quiet moments truth with no trimmings a simple meal of limitless portion every tender morsel of silence more filling than the last desire
pure unadulterated longing
tears at the chest with such force
it seems the soul might leave
just to find relief

sadness
bittersweet taste of emptiness
weighs on the shoulders
like a burden
too heavy to bear

surrender swallowing all pride collapsing from all effort only to find rest again in the depths of pain itself

why was I running from this profound silent joy

sweeter than any kiss the taste of eternity lingers on my lips tasting me

only the slightest pause before her passion overwhelms my feigned resistance and takes everything I have to give

if this lover breaks my heart there will be no pieces left gratitude burns in the chest glad tears run down the cheeks strange illusion fills the eyes the hum of life thrills the ears

> no more sense of mine to senses the body no longer belongs to anyone leaving no one in the way of all a body can contain and all a body cannot touch

wonder awes the mind inspiration raises the spirit silence soothes the doubts intuition speaks to the soul

> no more idea of someone with ideas knowing needs no knower freeing truth to expand into all mind can contain and all mind cannot even imagine

when I am held in your arms even pain is pure bliss dark thoughts of separation and lack are waves of pure pleasure unfulfilled desire is complete ecstasy

thank you for never having let go

the truth catches up with me
I am not enough
never have been
never will be
what relief to admit this finite container
can never contain infinity
what joy to find infinity
needs no container

the tears flow freely now
the mind quiets and the heart breaks wide
open
all the hopes and dreams of a lifetime, many
lifetimes
gently washed away

longings that have burned in the mind for ages suddenly flare up, but are quenched the dying embers of illusion gently washed away

and the soul thus unburdened of pretense can barely stand to open its watery eyes sights so intense, and yet so unreal gently washed away

> finally, a voice that speaks the simplest of truth intermingled with sweet blissful sighs all the remaining fears and excitements gently laughed away

the tired wanderer loses the strength to go on and in surrendering to hopelessness is surprised to finally feel at home the hurried creek pauses in a cold, stony pool and in sudden stillness arrives at the distant ocean the frightened warrior decides, "I am ready to die" and in willing abandon becomes immortal the fitful breeze fades to calm in the afternoon heat and in catching its breath is reborn as undying tradewinds the troubled philosopher finds nothing to believe in and in unexpected silence just smiles at the still unanswered questions the restless sea becomes smooth and mirrors the clouds and in ceasing all motion rejoins ts own depths the saddened lover faces the loss of illusion once again and in dying to passion falls in love with love itself the weary sun

the weary sun sinks into the embrace of the horizon and in resting at last welcomes other shores to a new day memories of true love are useless in filling empty moments for this lover never shows the same face always a new disguise keeping mind in suspense and senses alert

surrender to perpetual surprise and find her waiting once again in emptiness itself body is pure doing
beyond doing there is mind
mind is pure knowing
beyond knowing there is heart
heart is pure being

mind is more than the brain
the heart of being is infinitely more
than this physical beating in the chest
all resides in this heart
the pulse of all life depends on its endless rhythm
lifting us in moments of simple awareness
beyond the limits of doing and knowing
directly to the source
of our most tender feelings
and beyond even limitless love
where all is merged
in silent wonder

the passion for freedom swallows the source of passion if twoness could lead to oneness we would all be faithful lovers

no reason to dream of love for it is already here in the waking heart find it now in the sweet infinity of this moment's eternal embrace the flower can only wait for the bee to arrive yet passion appears from nowhere to play hide and seek with peace all that is gained is lost once again

timeless dreams are swallowed in the yawn of an awakened sleeper yet spring rises like a phoenix from the ashes of winter all that is lost was never real

is the heart big enough for the source of weeping is the heart big enough for this pure delight mind plays its oldest trick sighing woe is me so lonely so lonely....being someone

what's this a sweetness in the embrace of loneliness what deeper longing is being satisfied I always thought you would come to me in the shape of a beautiful lover I never dreamed you would steal my heart with no shape at all

I always pretended I needed arms to hold me and lips to kiss away my pain yet I find fulfillment in the embrace of empty space

I always wished you would speak to me with words of tender sweetness now I know you whisper silently of your undying love

I always knew I would find you although I foolishly looked with my eyes you were here all along hiding just out of sight in my heart a lasting marriage when devotion has claimed you for its own no longer any chance to stray a brief fling with illusion no longer satisfies the truth demands utter fidelity with no possibility of divorce

all pain must be faced and embraced as the true countenance of your beloved

all fear must be met and recognized as the thrill of tasting the unknowable

all joy must be surrendered and acknowledged as a gift with no giver

this union only requires telling the truth
even when the truth shatters your dreams
even when the truth leaves you emptied out
even when the truth reveals your counterfeit
existence
then there is no other possibility
than happily ever after

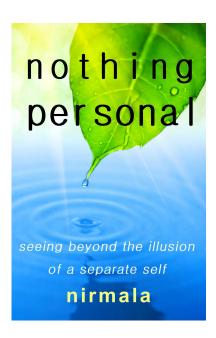
fire may burn the wood the ashes do not mind

Bonus Section Excerpt from Nothing Personal

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Moving from the Mind into the Heart

mind finds a path to struggle along never reaching the goal heart knows it already rests in the path of something wonderful it cannot escape mind seeks to hold on to a still point of final understanding heart knows it is being held by an unmoving whirlwind that it will never comprehend mind tries to feel safe enough to allow love out into the open heart knows love is never cautious and cannot be kept secret once all hope of refuge is abandoned

Finding What Doesn't Come and Go

We all want the same thing: we all want to be happy. We look everywhere for happiness—in experiences, in possessions, in other people, in pleasures, in success, but we come up empty-handed because they are not the *source* of happiness. We have to go to the source. But how? How do we find the source? All of these things we are chasing after come and go, so we must look to that which doesn't come and go—that is the source. It turns out that the source of everything is also who you are. You are the source of everything, but don't take my word for it. Let's discover this together. Since the source of everything doesn't come and go, it must be here right now, in this very moment. So, let's look into this moment and see what is present in it and what, among the many things that are present, does not come and go.

Let's start simply by noticing the sensations that are present. Just for a moment, be present to the ongoing flow of sensation. One of the things you'll notice is that sensations are always changing. Your sensory experience is never the same from one moment to the next. Nevertheless, there is a continuity to them; they flow from one to the other. So, while sensations do not qualify as something that doesn't come and go, they are woven together in a way that gives an impression of continuity.

In contrast, notice the lack of continuity in the experience of thought. Thoughts are very fluid. When you are present to your thoughts, you discover how

unsubstantial, incomplete, and disjointed they are relative to the experience of sensations. Memories, which are just thoughts about the past, are a good example of this. You never have a truly complete memory of an experience because it would take as long as the experience itself. Most of our memories are like still photos or a series of photos highlighting something that was important or stood out about an experience. They are whittled-down, highly-edited versions of what happened. Like an amateur movie, they are jumbled and patched together, often without even a thread to the story line.

Notice for a moment how these highly-edited thoughts differ from sensations. Like sensations, thought is always changing, but the changes can happen much more quickly. In thought, you can move the furniture around instantly. Thoughts allow us to play outside the boundaries of space and time; however, thought is not as well constructed as sensory data or the material world.

Another difference between thought and sensory data is that thought is always either a memory about the past or a fantasy about the future, while sensory impressions happen in the present. Thoughts appear in the present, but their content is always about the past or future because there is never enough time in the present to have a thought about the present. You can't think that fast. By the time you think about an event, it is already in the past.

The difference between thought and sensory data is obvious to us, but it's not to everyone. Some people in mental hospitals can't tell the difference. Many of their thoughts are real to them. They can't distinguish between

a thought and a thing. The ability to distinguish this makes it possible for us to function in the world. Some thoughts are so convincing that we scare ourselves, but we can usually tell the difference between thought and sensory data. The reason thoughts can be very convincing is that they are often based on previous sensory experience.

It's good to notice that thoughts and memories don't have as much solidity or consistency as we'd like to think. They are always changing. I challenge you to have the same thought for even fifteen seconds. Even your memory of a particular event is always changing. For example, the memory of your first date with your spouse will not be the same after twenty years of marriage as it was a week after you met, and certainly not the same if you divorce. Many studies have shown how surprisingly inaccurate memory is. When ten people witness an event, you get ten versions of it, none of which match the actual event. Thoughts or memories definitely don't qualify either as that which doesn't come and go and therefore cannot be the source of happiness, peace, and love.

Now, just for fun, I invite you to have a particular thought—the thought of "I" or "me." Really experience this "I." Does it have the quality of something real, or is it more like a memory, something that is incomplete? What does your character look like in your internal movies and how accurate is that? Has it ever been several days since you looked in the mirror, and when you did, it surprised you because it didn't match your idea of what you look like? You'll notice that you can never get a consistent

image of this "I"; you can't pin it down. You can't find it, any more than you can find the thought you had five minutes ago.

Another thing you'll notice is how the "I" fluctuates. Sometimes you have a positive self-image and sometimes not. We have all had moments of being caught in the idea of being a hopeless nobody. You're really believing that, and then an attractive person shows interest in you, and you forget all about that story of being a nobody. Or, have you ever been walking along with an upbeat "I" thought, when someone criticizes you and suddenly you're stuck with a dejected "I" thought? This "I" thought has the same fluidity and amorphous quality of every thought and memory.

Although the "I" is often associated with the body, it can't be the body because we say things like "I have bad eyesight" rather than "I am bad eyesight." Whenever we refer to the body, there is still something called "I" present as well. Clearly, the body is a part of physical reality; it's a thing that can be referred to. However, the "I" doesn't refer to any thing. You can have an elaborate story about "I," and you can refer to that story and worry about how that story is going, but there is no thing that all of that refers to. "I" is just a lot of memories patched together to make what we call a self-image, which is an accurate description of it—it's an image. It turns out that the "I" is just thoughts about "I."

Really notice this moment's experience of "I." No matter how hard you try, it is nothing more than a movie clip. What is even stranger is that you are usually included in the movie clip, when you rarely actually see yourself, except in a mirror. Most of us have never seen ourselves eating breakfast, for instance, but we all have images of what we look like doing that. We completely manufacture images of ourselves doing things. We manufacture memories and call them "me." Then, we work at improving our self-image, when all that can accomplish is to improve this memory! In our culture, we focus on creating a positive self-image, as if an image has any power. No one's self-image has ever accomplished anything.

We also have a fantasy that our self-image is what people see, when what they see is *their* image of us. No one relates to your image of you—they can't see your internal image. Somehow, we think that our self-image will protect us or make us well liked. The truth of this moment is that your self-image isn't doing anything. Your self-image isn't what is hearing these words or having the thoughts you are having. Your self-image is itself a thought. No matter how polished your self-image is, you can't send it to work while you stay home. Hearing and thinking are present, but the mystery is: who or what is doing these things? If you are honest, you can't assign credit for that to what you call "I" or "me."

Have you also noticed that there are big gaps in this thought called "me," when you forget to be somebody? You get engrossed in something and forget to maintain your self-image. Even when people are holding a self-image of being depressed, there are moments when they forget to feel depressed because their attention is

elsewhere. If we're looking for that which doesn't come and go, this "I" certainly doesn't qualify. It qualifies even less as the source of happiness than anything in sensory experience, so all the time spent trying to improve it doesn't pay off. It's not the object of our search.

So, what else is present right here, right now—besides sensations, experiences, thoughts, feelings, and "you"—that doesn't come and go? What is it that notices the sensory data? What is it that hears the internal dialogues? What is it that notices the self-images and isn't fooled by them? What is the source of all the thoughts, even the "I" thought? It's not something you can sense. You can't find it in the body or in the brain, and yet it is here, right now. And—here's where it gets even spookier—you can't even think about it. Your thoughts about who you are will never adequately represent who you are.

There is this Mystery that thinks and sees and feels and has a body. This Mystery has the fundamental quality of awareness: it is aware of thought, feeling, and sensation. So, even if you haven't been paying attention to anything I've just said, I guarantee that paying attention has still been happening. There was something mysterious that was aware of the sensations and thoughts that I asked you to be aware of. There was something checking your present experience or your memories to see if what I was saying was true for you. Even if that wasn't happening, there was something that was paying attention to something else. It turns out that it is not "you" who is noticing these sensations or noticing this poorly produced movie called "me." It's not "you" that is

watching the movie called "me," and yet watching is happening.

This mysterious something is like a flashlight. I call it that because there is a quality of brightness to it. Whatever you bring your attention to becomes lit up by this Awareness. If you become aware of your hands, a brightness comes to your hands. But this brightness is not yours; it's not "you." There is something that is either hearing my words or ignoring my words. What is present even when you are distracted by some irrelevant thought? What is noticing the distracting thoughts? What is this mysterious brightness that is experiencing the endless variations of thought and sensation? What is present in all of these experiences?

If you assign a "me" to it, you create a middleman. This "me" is never the experiencer; it can only be an added layer of experience in the form of a thought about "me." The experiencer doesn't go away; it just experiences this moment with an extra layer called "me." In some ways this truth is very humbling. It's a big demotion for the "me" to discover that it is just an additional, poorly formed layer of thought, which can never be made to be consistent or reliable. No idea you have ever had about yourself has ever lasted.

No matter how elaborate your fantasy of being someone is, you have never succeeded in completely hiding that which does not come and go *and* you have never done any harm to it. "You" can't mess this life up because "you" aren't living it. We think that if there isn't this "me" taking care of life, it's going to fall apart, but it

never has been "you" that has been taking care of your life. So, what will you trust? Will you trust this fantasy that has never accomplished anything or this Mystery that has actually been living every moment of life?

But thought is powerful.

Thought is powerful in the realm of thought. Thought can do serious damage to your self-image. So what? Just take your self-image right now and dress it in tattered clothes. Now you have a self-image of a homeless person. The thought, itself, is not the problem but how caught you are in it. If you are caught in it, it doesn't matter if it is a thought of heaven or hell. People suffer just as much over their thoughts about how wonderful things might be as they do over their thoughts about what might go wrong.

If you mistake your thoughts for something that doesn't come and go, they can be very convincing. The story called "me" is like a record you play over and over again. We think, "that must be me because that's what I think of when I think of me." We get lulled by the habitual nature of thought. But if you are honest, you'll see that there are moments when you forget the story—you forget that particular train of thought called "me"—and Awareness is still here, even when "you" are not.

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I feel tense because I feel like I always need to plan.

The simplest way to address this is for you to check: can you find this someone who has to have a plan? Can you find her right now?

No.

So, if she isn't here and has never been here, then there is this mystery: who has done all that planning? Where did all that come from?

It came from fear.

But who experienced this fear? If this "you" doesn't really exist, then what we are calling fear is not something you did either. That also is something that just happened. This is really good news: you are not to blame even for the "you" that is afraid. This is a big relief. You're off the hook.

Beyond that, there is also the possibility of getting curious: who or what is hearing these words right now? It's obviously not "you" but something much bigger. *That* has always been the one deciding when to plan and when not to, and it will decide if you will plan tomorrow or not. Just get curious about *that*.

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What about free will and choice?

Once you recognize that there is no "me," then there can't be something called "my" will. But there is will—it's just not "yours."

You mean, I'm not making any choices?

What you think you are has never made a choice, and yet choices are being made all the time.

Who's making them?

This is a good question! This is a huge mystery, which has been going on every day of your life. Choices have happened without your having anything to do with it. This raises the question, who or what is living your life?

The Truth About Thought

Let's take a look at thought. Do you have a choice about what thoughts come? Do you decide to have a thought and then it shows up, or does it just show up? If you have never decided to have even a single thought, can you still call them "your" thoughts? How can they be your responsibility if they aren't yours? They just showed up. Just notice the nature of thoughts and where they come from. Then look even closer: how many of your thoughts are even true? How reliable are they?

Once you realize that most of your thoughts are lies and not worthy guides, you lose interest in them. Some thoughts and words are useful, such as "please pass the butter," but most do not refer to anything real or serve any purpose. Once you see this, you can't be bothered with them anymore. They can't compete with the richness of the present moment. The difference between thoughts and the present moment is like the difference between fantasy and reality. As nice as a fantasy might be, it never has the aliveness, vividness, or dimensionality of reality. Thoughts actually cloud reality, forming a layer of illusion between ourselves and the present moment. Thoughts—even pleasant fantasies and dreams—are like a veil, hiding the true beauty of this moment.

Thought is just a sliver of the now, so if you are too focused on that, you miss everything else that is arising in the now.

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You say it is important to be present to everything. So, should you be present even to this illusion called thought?

Yes. Then, it becomes possible to consider who is having these thoughts. It is just being honest to admit that they aren't "your" thoughts. When you actually look in this moment, you can't find such a thing as "you."

When you are fully present to your thoughts, they don't change, but you are more able to be present to everything else—to the rest of the Mystery. When thoughts are finally recognized as just one aspect of experience, they naturally get relegated to a minor,

supporting role. Thought can be a handy tool, but it has never been the whole story. Of course, the mind will put up a fuss over this demotion. Find out what happens if you just stay present even to this. Then it is possible to realize that thought, itself, is an incredible mystery.

Mind Games

The source of suffering is the discrepancy between our thoughts (including the thought "me") and the truth of here and now. You would think that we wouldn't be that interested in something that causes so much suffering, and yet we spend a great deal of time sprucing up our thoughts and fantasies.

Just as we are entranced by television, we are entranced by the mind. Have you ever noticed how similar television is to the mind? Just like in the mind, on television, something new is always appearing to grab our attention. Because the mind's job is to scan the environment and notice anything new and different, it is no wonder the mind finds the constant change on the television screen engrossing.

In the real world, on the other hand, life unfolds slowly and organically. If you took a video camera with you on a 30-minute walk and left it on, you'd have a really bad movie. Can you imagine renting that at Blockbuster video?—"Life at Normal Speed." Just notice how attracted the mind is to special effects, drama, and speeded-up versions of life. Even though our thoughts

and fantasies are the basis of our suffering, we become engaged with them because, like television and movies, they are entertaining.

Eventually, as with any other addiction, we come to see that our thoughts and fantasies are not very satisfying or fulfilling. Like watching television for hours on end, they leave us feeling empty. Fortunately, there is a handy alternative to the emptiness of thought: here and now. All that is required is to show up in your life. If you go for a walk, show up for the walk; if it is time to brush your teeth, show up for that. To show up in your life, you just have to pay attention to it. Just notice *what is* right now, without referring to some memory of it. Showing up is very simple—no preparation is needed and you can't get it wrong.

Spiritual practices are the opposite of MTV. They help you tune down the noise and distractions. The mind is like a galloping horse, always off after the next enticing fantasy or memory. It is endlessly grasping after something that isn't real. Spiritual practices rein in that galloping horse, and that helps you show up in your life. What's so surprising is how satisfying that is. It's like the difference between eating a dozen cookies and eating a nourishing meal. As one of my teachers, Richard Clarke, once said, "You can never get enough of what does not satisfy."

Nothing the mind presents is satisfying or nourishing. There is nothing in the mind to compare to this moment as long as you take in all of the moment and not just some highly-edited version of it. That is where you will find

real nourishment and aliveness. The joy of what is here right now far surpasses any memory or fantasy.

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Is the mind always confused, and why do we listen to it?

Let me ask you, is your mind always confused?

More and more.

When you start yearning for the Truth—yearning to know who you really are—then the mind spends a lot of time in confusion. Why do *you* keep going back to it?

Habit.

Yes. That is really the truth. Is the Heart present right now?

It must be.

The mind can figure that much out. Tell me, what do you want?

Freedom, but I'm afraid of the giving up, the letting go, the change.

How badly do you want it? Is it worth feeling confused much of the time? What if that was just the nature of the mind's experience of Truth. What if the confusion never gets resolved in the sense that there is finally a knowing? What if the not-knowing just gets bigger and bigger?

That's scary.

To the mind, that is very scary because it has less of a role. It means letting go of dreams and hopes and desires too. Is it worth it? Do you want Freedom that bad?

My heart does.

That's the truth. The one thing I can do is reassure you that it is very normal to feel confused and afraid.

That makes sense. There's so much to let go of. I guess there is a part of me that doesn't want to.

So, let's make it simpler: everything that you are talking about letting go of—have you ever really *had* any of it?

I've never had any of it!

Did you have to let go of believing in Santa Claus?

No.

But there was a certain point when the truth about Santa Claus was seen. Did you lose anything really? You had a fantasy of Santa Claus, but what did you have really? Letting go makes it sound like a big struggle, but what is it you have to let go of? Just a lot of ideas.

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It's funny that we think the mind is going to help us figure out how to become happier or enlightened, when the opposite is true. We're so busy listening to it that we miss what's here in the moment, which is the only place where life can be experienced. And the mind is so clever at convincing us that the moment is not "where it's at" but in some fantasy or idea. It is so ironic. What a funny Mystery this is!

It's easy to make the mind into the bad guy. The mind is not the problem but rather the mistaken idea that it can free us by figuring things out. If you make the mind the bad guy, then you are just beating up the mind with your mind, and you're still not in the moment!

Embracing the moment—diving into it with your whole being and saying yes to everything that shows up in it can be done even with the mind. When you find the mind frantically trying to figure things out, you just get curious about that: "Wow, look at that. What an amazing thing!" The mind goes a thousand miles a minute through a million variations of this moment. What is this expression of the Mystery we call the mind? It's like the Mystery on speed!

The point I want to make is that the mind doesn't have to be left out. It doesn't have to be stopped or obliterated—and it can't be. If you are no longer fighting the mind and its hyperactive, obsessive behaviors, then it is possible to become curious about what is aware of the mind. What are we referring to when we say "my mind"? What does *my* refer to? Or when we say "I have a mind"? Who or what is this I? And what is the mind, itself, this thing so like Curious George the monkey in the children's story, which never seems to rest and is always poking its nose into things and causing trouble?

The trouble is we think that the mind is who we are and that it has something important to tell us.

It's good to be clear that that is the only problem. The mind, itself, is not a problem. Monkeys are cute! Although you still might want to keep an eye on them so that they don't get into too much trouble.

And once in a while, it comes up with something useful.

And a lot of useless entertainment! The mind will never give you the whole picture, though. So who or what is this that has a mind?

The Self, that which is aware of all of it.

And what is that?

I don't know! The mind doesn't know.

You don't know, and yet it is here. Everyone has a sense of this, so it's not something that is hidden. *Who* has a mind?

The mind can't speak about it.

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Do judgments and thoughts of better-than/worse-than still appear after awakening?

Those conditioned thoughts still appear, and they are recognized as just thoughts. When that happens, there is the possibility of meeting them with the same gratitude that you would thoughts of love. When you meet judgments with gratitude, they can become a doorway to the Mystery, to something not yet seen, rather than a sticky trap. When judgment is met with passion and gratitude, the judgment, itself, becomes an opening. I have no idea how that works—it's a complete mystery to me—but it never fails.

However, it doesn't work to do it half-heartedly—accepting the judgment in the hope that it will go away. You have to fall in love with it. Instead of wanting it to go away, you have to want it to stay because you are curious about it. How does it do that sticky thing? How does it create contraction? Of course, as soon as you bring curiosity to it, it loses its stickiness and instead becomes a doorway to the Mystery. Curiosity makes it possible for you to see beyond the disguise called "judgment" that the

Mystery has temporarily taken on, and suddenly there you are in the Mystery.

Nothing Personal

What if even your strongest emotions aren't personal? Is anything personal? What if this experience we are having as a body and mind is more like a radio that receives things rather than creates or generates them? You need a radio to play the songs that are passing through this room now, right? All this experience is floating around, and this radio called "you" is playing these songs called desire, fear, love, envy. Even resistance is just one more song called "I want to turn off the radio." What if your internal experiences are not personal but more like something a musician recorded years ago that is being played now?

Even the love songs aren't personal. Even the very dramatic, very sad, very happy, or very romantic ones aren't personal. There is nothing wrong with them; they just aren't yours. You can still pay attention to them, but there is no reason to get invested in trying to change them or get them to stay around. Every song on the radio eventually ends—even "Bye-Bye Miss American Pie," which was 17 minutes long. It would go on and on, but eventually there would be another commercial.

A radio is a great metaphor because a radio isn't like a CD player, which you can program to play what you want it to play. What plays on the radio is not up to you.

Sometimes, it is a happy song, sometimes it is a sad one, sometimes it is an inspiring one. The Mystery is so wise that it knows exactly what song to put on in this moment. It decides what song gets played, and once it has been played, you can't hang on to it. Just being present while it is being played is the best you can do. That is all you *can* do. Paradoxically, this recognition that everything that arises on this radio called "you" is impersonal makes it easier to pay attention to what is arising because, if it's not personal, there is no reason to hold back from it.

Another huge mystery is: What is aware of what's playing on this radio? Then, you can ask an even stranger question: Is there a boundary between what is aware of what's playing on the radio and what's playing on the radio? Is what is hearing the radio and experiencing all of the experiences actually separate from the experiences themselves? It turns out that the listener who is hearing these tunes is not separate from this Mystery. Rather, the songs are streaming forth out of the Mystery, and the listening is streaming forth out of the same Mystery. There is a huge ground, or Presence, in which everything happens. The surprise is that this ground is not a place of knowing but rather a place of open-eyed discovery. There is no knowing ahead of time what will be played; you just discover in the moment the next song comes on.

Knowing and Not Knowing

There are two kinds of knowing. One kind is the knowing from the past, which includes everything we have read or been told. We have all invested a lot of time and energy into trying to collect enough knowledge so that we will feel safe. We want such a solid knowing that no matter what life throws at us we will feel like we know what to do. That is the kind of knowing that I'm suggesting is often useless because life is always throwing something at you that is beyond your knowing.

There is another kind of knowing, which is much simpler and wiser, and that is the knowing of the moment—the Heart's knowing. There is a part of you that just knows. This knowing in the moment is present to what is actually coming at you from life. It's not a knowing beforehand but a knowing that arises to meet what is actually happening in the moment. It is just present to whatever is happening without the rigidity or preconceptions of the other kind of knowing. As soon as something new arises, it is present to that, and the past knowing becomes irrelevant. Whatever you knew a moment ago is no longer any good in this new moment. For example, anyone you think you know-you don't know them now. You might have many memories and ideas of what they are like, but to know them now you have to be really present to them now and have noticed that they have changed—because they have.

Being this present, rather than making you foolish, makes you wide awake and intelligent. You are present enough to know what is happening right now because you aren't holding on to a preconceived idea of what *is*

happening. Another way of saying this is that you trust the *source* of knowing more than what you know. If you trust what you already know, it will endlessly lead you astray. That's when you find yourself walking into furniture because you didn't notice that someone moved it since you were last there.

The source of knowing is giving you everything you need to know right now. It may or may not be what you want to know or be similar to what you knew yesterday, but everything you need to know for *this* moment is right here. I'm not suggesting that the other kind of knowing is bad and that the best spiritual practice of all is a frontal lobotomy. I'm only suggesting that you trust this fresh, alive knowing that shows up in each moment more than what you know from the past. The only thing you can really know is what is true right now in this moment.

Most moments are pretty ordinary; so this wonderful, alive knowing is often very ordinary and not always profound. Sometimes it is profound, but that doesn't do you any good when, in the next moment, you have to balance your checkbook. Then, you have to surrender again to what is true in *this* moment, which may be that three plus four equals seven. If you're busy thinking "it's all One anyway, so I'll just put down one," you'll get in trouble with the bank.

The truth is that 99% of the time, you act out of this innate knowing: your body breathes out of this innate knowing. This innate wisdom doesn't ignore your memories and other knowledge; it just doesn't give them validity when the truth of the moment is in contradiction

to them. When they are applicable, like the memory of how to get home when you are driving home, this innate wisdom draws on them.

One reason we turn away from this deeper knowing is that it feels like not knowing. When you are just *here* without any preconceptions or pre-conclusions, the experience feels like not knowing. In every moment, you step back into *now*, which is a place of not knowing, and then the knowing rises up to meet it. Right now, this innate wisdom is keeping you breathing, it is keeping the blood circulating throughout your whole body, it is keeping every cell in your body doing what it needs to do. These are simple knowings, but they are actually very profound. How does our body know how to do all of this?

So, which will you trust? Will you put your trust in all of your ideas and what you think you know or in that which has been running your life all along, which has always been enlightened—so enlightened that it blinks your eyes when they need to blink? Your wisest moments have been when you have been present to what was happening. When you are present to what is true, what to do becomes obvious. However, this requires trust because knowing doesn't show up until the moment, itself, shows up—they arrive together. You trust by just giving your attention to what is rather than to your ideas about what should be or what you would like to have happen or to trying to figure out what you will say and do ahead of time, which we do in hopes that there won't be any surprises.

The good news is that even before you trust this deeper knowing, it has been working perfectly all along. The difference is that when you trust it, when you surrender to it, you don't suffer anymore. When, instead, you pay attention to your ideas about how things should be or how you want things to happen, this innate wisdom still gets you where you need to be, but because you are so busy with your ideas about it, you suffer. The good news is that this innate wisdom is not something you add or something you do or something you need to master, it is who you are.

How do I know what to do?

When there is no interest in thoughts, then knowing appears mysteriously from somewhere other than the mind. Test this out yourself: find out what it is like to be present without all your investments, desires, and agendas. When you are present without those, knowing shows up, although you never know ahead of time what that knowing will be and where it will take you.

It's strange to discover what happens when you are just present to life without your personal agendas and investments. When there is no longer any investment in things being a certain way, then you are totally free; you are free of suffering. Every moment feels like you are stepping off a cliff—you are endlessly falling into the mysterious present. This place is very alive and real, and it is actually what's been happening your whole life. However, this might not be what your mind thinks

Freedom looks like. If your mind thinks Freedom means getting to do whatever you want, you will be pleasantly surprised to discover how much freer it is to let everything happen the way it does naturally, whether that is the way "you" want it to be or not.

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There are times when my mind says one thing and my feelings say another and my feet just go ahead and do something else. When I go with my feet, there's a feeling of "yes."

If you are on to the fact that someone is a pathological liar, you just stop paying attention to him. Your thoughts and feelings are pathological liars. Once you see this, you just stop paying attention to them, and then they aren't a problem anymore. This pulls the rug out from under the way you've run most of your life. We keep thinking that someday we will find a true feeling or understanding, and then we will be done; but there has never been a true feeling or understanding. There is nothing wrong with feelings and understandings; they just aren't big enough to contain the whole truth, and because of this, they are lies. One very artful form of lying is not telling the whole truth. Feelings and understandings are very artful ways of lying because they don't tell the whole truth.

So do you just stop worrying about it and follow your feet? How do you do that?

Any answer I give you is one of these understandings, and it will fall short. It might work the first time or the first ten times, but there will come a time when that understanding will be useless. The problem comes in trying to use an understanding as a formula for life because an understanding is never the whole truth.

It's uncomfortable for the mind to not have any understanding. At some point, however, you just stop caring about this being uncomfortable because the mind has never been comfortable. Understanding is like any other addictive substance: you get a little bit and it makes you suffer even more—you become that much more hooked on it. Like any good alcoholic or junkie, you have to hit bottom—you have to have spent your last penny on understanding and found that, even then, it doesn't take away the suffering.

When you finally admit that you don't know anything, that's when you start paying attention. If you have no idea what is going on, you had better pay attention, right? Rather than trying to find the right idea or understanding, you are just *here* in the moment as all thoughts and understandings come and go. You just stay in this compassionate Presence that allows all of it and is curious about all of it.

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I want to know why the Mystery is doing all of this. Understanding gives me a feeling of silence and vastness.

If I gave you a good answer for why all of this happens, and you experienced one of those feelings of vast silence, you'd probably try to go back to that answer again tomorrow. There is no problem with understanding or with these feelings, but the invitation is to go deeper—to find the *source* of these feelings. Is understanding the source or is it just something you have used to give yourself permission to feel the vast, silent spaciousness that is always here? We think this feeling of spaciousness comes from understanding or knowing, but I invite you to find out what happens when you just let yourself not know.

I don't exist anymore. There's just space.

Isn't that simpler than trying to understand it? Just go directly to the vast space.

So, why don't we all just space out if that is the point?

I would never suggest you stop there—that's what spacing out is. Spacing out is trying to stay permanently in the spaciousness, which you will never be able to do. If you try, in a couple of weeks, someone will come knocking on your door demanding the rent! Or you will go to the refrigerator and it will be empty.

Instead of trying to figure it all out or hang on to these good feelings, get curious: who or what is feeling spacious? What is present when you are feeling spacious and when you are feeling contracted? What is present

when you understand something really clearly *and* when you are totally confused? What is present in both?

It is the same awareness, but one is clogged up.

Just check. Is there really any less awareness in this state you are calling "clogged up"? Ideas or feelings of being clogged up may be present, but there is still awareness of those, isn't there?

What's the big deal about awareness? It's a mystery, it's not visible, it's nothing.

This is just the surface of it. Is awareness here right now?

But what is here? Nothing. I don't know what awareness is.

That is a truthful answer. That is as far as your mind can take you. Instead of stopping at the blankness of the mind, try looking even deeper into this Mystery. What is this that is present in every state? What is even aware of the blankness of the mind in response to this question?

It's like a trickster, having a ball at my expense.

It's definitely at your expense. The joke is totally on "you."

It's like a jokester that is playing with form, but I'm not aware of it.

You say you are not aware of it, but if that were so, how could you be speaking about it now? Is there really a boundary between what you call "I," the one who is the butt of the joke, and the one who is playing the joke? Can you find this boundary in Awareness or is Awareness present in both?

No. There is no boundary.

We've all been on this spiritual path looking for answers, and the joke is that answers are not the point at all; the point is to have a blast with the questions. The point is not to hold back from the Mystery just because there is no final understanding. Along the way, incredible understandings come out of the Mystery, but the Mystery, itself, will remain a mystery.

So, it will always remain out of reach?

I wouldn't say that it is out of reach, but the mind can't grasp it. In the end, you have to be willing to go beyond recognizing it and even beyond experiencing it to *being* it. There is no little "me" separate from the Mystery. If you sincerely engage in this inquiry, you will discover that it all turns out to be Mystery.

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So, understanding that we don't understand is true understanding?

By the time anything registers in your brain, it is old news. That is just the nature of knowing—it's about the past. So, that is not the place to go to for this aliveness. Not-knowing is the place where life happens. Not-knowing is here right now, isn't it? It's easy to circle around it, but every time you rest *here*, there it is. So, what is always present?

I don't know.

Yes, and when the mind touches this place of not-knowing, it concludes that that can't be enlightenment or the Truth; so we turn away from that and look, instead, for something we *can* know. What happens right now if you just don't know?

It's hard for me to accept.

Yes. When we come up against this, we want to do anything but admit or welcome this seemingly bottomless not-knowing.

Since it is always here, I just invite you to get familiar and curious about this "I don't know." It is much quieter to keep looking into "I don't know" than trying to figure it out with your mind. It's restful isn't it? It's restful to admit that you don't know. Just rest here for a while. Just notice how rich this "I don't know is," how mysterious it

is, how much is falling away right now and how much is arising to take its place. But don't forget to rest; you don't have to go back to trying to figure it out.

This was an excerpt from Nothing Personal. To buy the entire ebook, please visit: http://endless-satsang.com/free. Or Buy on Amazon: http://getbook.at/NothingPersonal

ABOUT the AUTHOR

Who are you really? Are you your body, mind, and personality? Or are you the spacious awareness in which they appear? Questions like these point us to the infinite Presence that is the true source of peace, happiness, and fulfillment. Nirmala is a spiritual teacher in the Advaita tradition of nondual wisdom and the author of several engaging and practical books about our spiritual nature, including *Nothing Personal*, *Living from the Heart, Meeting the Mystery, That Is That*, and *Gifts with No Giver*. Nirmala offers a unique vision and a gentle, compassionate approach, which adds to the rich tradition of nondual inquiry into the truth. He also offers Nondual Spiritual Mentoring, or spiritual guidance, in one-on-one sessions in person or over the phone. More information is available on his website at:

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